

EVERYTHING WITH WORDS

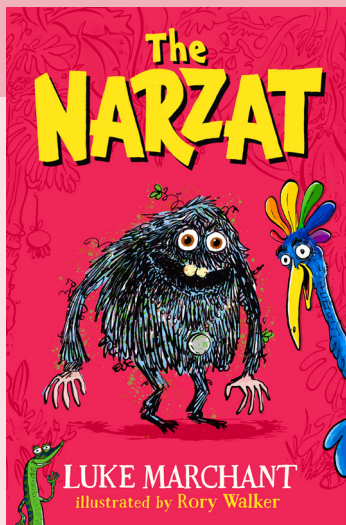


January - June **2024**

Everything with Words publishes literary fiction for children and adults. We began publishing fiction for children in 2017 and literary fiction for adults in 2020. Our books have been picked as books of the year by The Times, Sunday Times, Guardian, FT, Observer, Irish Times, and the Telegraph, and won or been shortlisted for prestigious prizes. We publish page-turning historical novels, classic fantasy, comedy, magical realism and bold young adult novels and adult fiction. We look for compelling, original writing that sweeps the reader along and characters that leap off the page, touch and surprise. We aim to publish books that enchant and beguile.

THE NARZAT

Luke Marchant



A comic debut with captivating fantasy animal characters and a plot full of surprises.

The Narzat lives in the Ungle Bungle Jungle with his friends the Looky Looky Lizard (a feisty reptile who communicates through sign language) and the Chatty Chiwunga (a comically talkative bird who never shuts up).

Little is known about how the Narzat arrived there, but he wears a necklace bearing a meaningful inscription.

The Ungle Bungle Jungle is full of animals you'd love to meet because they're fun and friendly but some, like the roaring Ravenoserous are absolutely lethal.

One day two villains arrive, Lord and Lady Snide, armed with guns and a fierce desire for furs and the Narzat's necklace. Can the Ungle Bungle Jungle defeat the two awesome newcomers and their wicked plans?

Luke Marchant studied English at Creative Writing at Cardiff University. He's worked as a primary school teacher for more than ten years and he's always loved writing.

'I was influenced by the fantasy world-building of Terry Pratchett's Maurice and his Amazing Rodents, the environmental adventures of Nirzanna Farook's The Boy Who Met a Whale, and having a humourous ensemble of characters such as Maz Evans' Who Let the Gods Out?'

- Age **6+**
- B-format **Paperback**
- Pages **204**

- Illustrations by **Rory Walker**
- Published **April 18th 2024**
- RRP **£7.99**

- ISBN **9781911427384**
- World rights



THE TALL MAN

Mary Cathleen Brown



A time slip adventure with a touch of horror. Can the mysterious boy in the cellar escape the Tall Man?

Tom has just moved to an eerily tall house known as the Tall Man's House. Tom hears a boy in the cellar offering a 'special' acorn to a rat, captain rat, whom he begs to find the key to his leg-iron.

The cellar is empty but Tom knows that the boy is real and he's convinced that he is trapped in a brutal past and the Tall Man's prisoner. Each time he tries to help the boy, the Tall Man who haunts the house becomes more menacing.

The village is alive with stories about the Tall Man, dead two hundred years but still fiercely alive whenever Tom slips into the past that haunts the Tall Man's house.

Can Tom and Captain Rat save the boy in the cellar?

Mary Cathleen Brown gained a first-class degree in Creative Writing from Birkbeck College, where she received the Michael Donaghy Poetry prize. Her story Owl Eyes came second in the Fish Short Story competition, 2019. Her poems and short stories have been widely published. She comes from Ireland but has lived much of her life in Mexico. She now lives in London.

- Age **9+**
- B-format **Paperback**
- Pages **324**

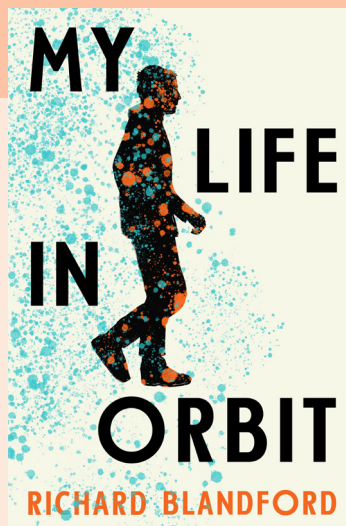
- Illustrated by **Ewa Beniak-Haremska**
- Published **May 23rd 2024**
- RRP **£8.99**

- ISBN **9781911427391**
- World rights



MY LIFE IN ORBIT

Richard Blandford



Richard Blandford was born in Cardiff and grew up in Southampton. After a period spent studying and teaching Art History in Manchester and Winchester, his first novel, *Hound Dog*, was published in 2006 by Jonathan Cape. Detailing the adventures of a sociopathic Elvis impersonator, it was praised by author Dan Rhodes, who called it 'squalid, raucous and wildly entertaining'. It was followed by the coming-of-age story *Flying Saucer* and *Rock and Roll* in 2008, also published by Cape.

Present and past mingle in this tragi-comic sharply observed cocktail of the unexpected.

The narrator whom we only know by his nickname, Fantasticus Autisticus is about to meet his daughter for the first time.

He goes for his usual walk, his orbit while rehearsing his life story in anticipation for a surprise meeting with a daughter he didn't know existed.

He's sharply observant, though being autistic he rarely comments on the obvious and the result is a narrative full of unintended irony and vision.

His inner voice, called Daddy, orders him to tell his story: his childhood brought up by a single mother, whom he remembers as 'always young', how he exposed a sinister religious movement aiming to con its followers, witnessed a murder, and the accidental affair which produced his daughter — using different styles, from fairy tale to literary fiction.

And all the while he is walking, meeting fellow orbiters doing their walk in a dull town, where everything happens.

- **Adult** fiction
- B-format **Paperback**
- Pages **304**

- Published **June 13th 2024**
- RRP **£9.99**
- ISBN **9781911427377**

- World rights



THE OTHERS

Sarah Merrett



A historical sci-fi adventure — an epic battle between extra-terrestrials and an evil professor.

Reuben lives in an observatory with his astronomer grandma who is determined to win the Guzman prize, based on a real historical French prize.

This prize was the sum of 100,000 francs, to be given to a person who succeeded in communicating with extra-terrestrials. Mars was ruled out as being too close, and too easy because life definitely exists on Mars!

Grandma has a competitor, the evil professor Pinfield. Reuben isn't allowed to leave the observatory but one day he sneaks out and discovers an alien whom he calls Blue. Professor Pinfield wants to capture Blue and put her in a cage.

Can Reuben save Blue? And who is Reuben and why did Grandma never allow him out of the observatory?

Sarah Merrett has worked as a librarian and bookseller. She was a finalist for Undiscovered Voices, came second place in Wells Book for Children competition, and was shortlisted for Searchlight Best Novel Opening Award, and longlisted for Bath Children's Novel, Mslexia Children's novel and WriteMentor children's novel awards.

- Age **9+**
- B-format **Paperback**
- Pages **324**

- Illustrated by **Ewa Beniak-Haremska**
- Published **June 11th 2024**
- RRP **£8.99**

- ISBN **9781911427407**
- World rights



RECENT HIGHLIGHTS

WELCOME TO DEAD TOWN RAVEN MCKAY

Eibhlís Carcione



When her parents disappear, 12-year-old Raven McKay is put into foster care in the town of Grave's Pass. It's not an ordinary town. It's a town where the living and the dead live side by side, but few wear their identity on their sleeves.

'Deliciously dark and gorgeously Gothic' – Kieran Larwood

A Times Best Summer Reads 2023

- Age **9+**
- B-format **Paperback**
- Illustrations by **Ewa Beniak-Haremska**
- Pages **288**

- RRP **£8.99**
- ISBN **9781911427339**
- World English, Italian and French rights

SWEET SKIES

Robin Scott-Elliott



Berlin, 1948. A city besieged. A boy reaches for the sky and dares to dream in a city where betrayal is everywhere.

'Unusually convincing and atmospheric' – Sunday Times

'Alive with atmosphere, action and dynamic dialogue' – LoveReading4Kids

'Immersive, fascinating, transportive' – Hilary McKay

- Age **9+**
- B-format **Paperback**
- Pages **288**

- RRP **£8.99**
- ISBN **9781911427322**
- World rights

THE KINGDOM OF BROKEN MAGIC

Christine Aziz



A whirlwind of a story with talking tigers, a knitting elephant and a sinister monkey. In the Kingdom of Broken Magic, who can you trust?

'Vibrantly visual, in The Kingdom of Broken Magic Aziz has created a richly-imagined world that fizzles with drama and big themes, and all delivered in an energetic style that will engage 8+-year-old adventure-lovers.' – LoveReading4Kids Debut of the Month

- Age **7+**
- B-format **Paperback**
- Illustrations by **Ewa Beniak-Haremska**

- Pages **246**
- RRP **£8.99**
- ISBN **9781911427308**
- World rights

RUNNER HAWK

Michael Egan



Something is happening to Leo, something is happening to his world, but will anyone listen? Leo is running out of time – has he got enough days left to learn how to live love, and catch a killer? Go meets The Catcher in the Rye in this beautifully crafted coming of age love story and fantasy thriller.

A Times & Sunday Times Best Children's Book of the Year 2023

- Age **12+**
- B-format **Paperback**
- Pages **320**

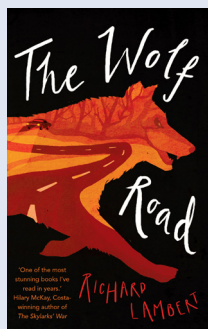
- RRP **£8.99**
- ISBN **9781911427360**
- World rights



RECENT HIGHLIGHTS

THE WOLF ROAD

Richard Lambert



Carnegie longlisted, a Guardian & Times Best Book of the Year. A gripping thriller that is also a tale of loss and grief.

- Age 12+
- B-format **Paperback**
- Pages 352
- RRP £8.99

- ISBN 9781911427162
- World rights (rights sold: Russian, Italian, Lithuanian, Korean, simplified Chinese)

SHADOW TOWN

Richard Lambert



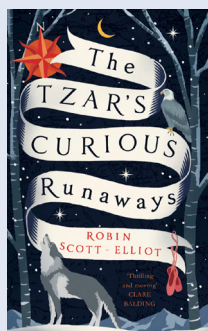
A Times Best Book of the Year. Toby follows his cat Alfred into a spine chilling world of deception and love. A gothic tale.

- Age 9+
- B-format **Paperback**
- Pages 356
- RRP £7.99

- ISBN 9781911427223
- World rights (rights sold: Russian)

THE TZAR'S CURIOUS RUNAWAYS

Robin Scott-Elliot



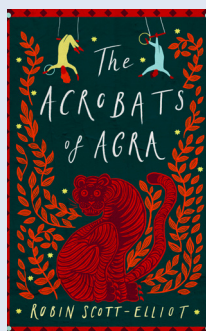
A Telegraph Best Book of the Year. The Tzar – Peter the Great – has died and those who belong to his Circus of Curiosities must fend for themselves. Can they survive?

- Age 9+
- B-format **Paperback**
- Pages 304

- RRP £8.99
- ISBN 9781911427131
- World rights

THE ACROBATS OF AGRA

Robin Scott-Elliot



A Guardian Best Book of the Year. It's the year of the Indian rebellion: 1857, a French Circus is trapped in Agra under siege, can two children save a starving tiger?

- Age 9+
- B-format **Paperback**
- Illustrations by Holly Ovenden

- Pages 304
- RRP £8.99
- ISBN 9781911427148
- World rights



RECENT HIGHLIGHTS

ELSETIME

Eve McDonnell



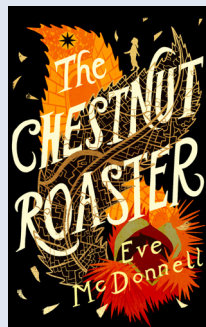
Shortlisted for the Awesome Book Award. There's a flood and twelve people will die. Can two children travel back in time and save them?

- Age **9+**
- B-format **Paperback**
- Pages **346**
- RRP **£8.99**

- ISBN **9781911427179**
- World rights (rights sold: German)

THE CHESTNUT ROASTER

Eve McDonnell



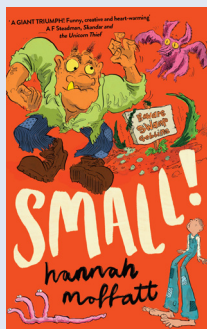
A Guardian Best Book of the Year. Paris 1888. Everyone seems to have suddenly lost their memory of last year. Can Piaf and her brother Luc catch the memory thief?

- Age **9+**
- B-format **Paperback**
- Pages **336**

- RRP **£7.99**
- ISBN **9781911427292**
- World rights

SMALL!

Hannah Moffatt



A Times Book of the Week Harvey is in a giant world but on stilts. If the giants discover, they'll stomp him into a sandwich!

- Age **6+**
- B-format **Paperback**
- Illustrations by **Rory Walker**

- Pages **224**
- RRP **£6.99**
- ISBN **9781911427278**
- World English rights

SMALL BITES BACK

Hannah Moffatt



The hilarious sequel to Small!

Beware this book contains vampires, were-wolves, zombies and tooth-fairies! Viscount Bloodsucker, vampire in chief, has got a dream. Will he realize it or will Harvey, with the help of some friendly were-wolves frustrate his hopes?

A Sunday Times Book of the Week

- Age **6+**
- B-format **Paperback**
- Illustrations by **Rory Walker**

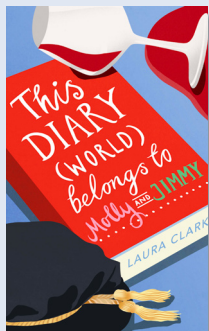
- Pages **226**
- RRP **£7.99**
- ISBN **9781911427346**
- World English rights



RECENT HIGHLIGHTS

THIS DIARY (WORLD) BELONGS TO MOLLY AND JONNY

Laura Clark



BRIDGET JONES'S DIARY meets ELEANOR OLIPHANT IS COMPLETELY FINE. A story of unpredictable passions, unforgettable characters and the battle of Narvik.

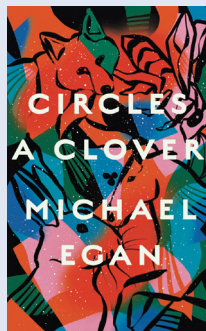
'Hilarious—I couldn't get enough of these characters. Different and moreish'
— Daily Mail

- **Adult fiction**
- B-format **Paperback**
- Pages **192**

- RRP **£9.99**
- ISBN **9781911427261**
- World rights

CIRCLES A CLOVER

Michael Egan



Kyle Halfpenny thinks she understand her world, but suddenly all unravels in a week of discovery on a mysterious island full of rabbits and wild horses.

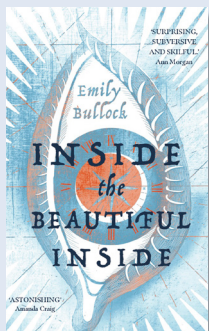
'An intricate and haunting book. There's a dark magic to the world Egan explores.'
— Jenn Ashworth

- **Adult fiction**
- 216 x 135mm **Hardback**
- Pages **192**

- RRP **£14.99**
- ISBN **9781911427209**
- World rights

INSIDE THE BEAUTIFUL INSIDE

Emily Bullock



ONE FLEW OVER THE CUCKOO'S NEST meets MUTINY ON THE BOUNTY – an exploration of love, suffering and compassion wrapped into a sensual and lyrical tale of one man's lonely Odyssey.

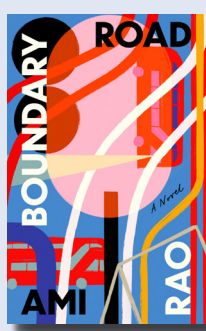
'Haunting' – Sunday Times, Best Historical novels of the Month

- **Adult fiction**
- B-format **Paperback**
- Pages **240**

- RRP **£8.99**
- ISBN **978199427193**
- World rights

BOUNDARY ROAD

Eve McDonnell



We are on the 13, heading for Boundary Road. Hardly anyone is travelling light. Everyone has got something to share: love, desires, illusions and often a beguiling, life-affirming lack of restraint when in the company of strangers.

'A fascinating cross section of contemporary multi-cultural London ... An engaging, insightful read.' – Priscilla Morris, author of Black Butterflies

- **Adult fiction**
- B-format **Paperback**
- Pages **256**

- RRP **£9.99**
- ISBN **9781911427353**
- World rights



Sales

sales@signaturebooksuk.com

+44 (0)8458 621 730

orders@centralbooks.com

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Review copies

mikka@everythingwithwords.com

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jwillis@unitedagents.co.uk | +44 (0)7824 990 510

Adult fiction – Anna Watkins

awatkins@unitedagents.co.uk | +44 (0)2032 140 800

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mikka@everythingwithwords.com | +44 (0)7768 356 753



www.everythingwithwords.com
info@everythingwithwords.com